THE UNIVERSITY OF ALBERTA

THE GUILD FOR MEDIEVAL AND RENAISSANCE STUDIES

Presents the

C O L L E G I U M M U S I C U M
Director - Arthur Crighton

In an Illustrated Lecture

"CANONS"

NON NOBIS DOMINE	Three-part canon at the 5th and octave	William Byrd (1543-1623)
SUMMER IS ICUMEN IN	Six-part double canon	Reading Abbey c.1310
ALLE-PSALLITE-CUM-LUYA	Allelui trope with Stimmtausch "Alle-praise with-luya"	13th C. Motet
MA FIN EST MON COMMENCEMENT	Rondeau	Guillaume de Machaut (c.1300-c.1377)
CIRCLE CANON	"A canon here by compass made"	Baude Cordier (fl c.1400)
AGNUS DEI III from MISSA L'HOMME ARME	"Cancer eat plenus et redeat medius"	Guillaume Dufay (c.1400-1474)
GLORIA IN EXCELSIS DEO	Double canon for voices with brass	Guillaume Dufay
CREDO IN DEUM	Thirteen-part Canon "Huius distinctas muse toties sumito partes Margine quoties parvo nomina scripta vides"	Robert Wylkynson Early 16th C
MENSURATION CANON	"Ex una voce tres"	Josquin des Près (1450-1521)
CANON à 6 THREEFOLD	Bach's portrait for "The Society for Musical Sciences"	J.S. Bach (1685-1750)
CANON OF THE CYCLOPES	"Cyclopian Hammer Tricinium, together with other well-liked snacks and noodle pastry . . . filled up from an old dumpling pan and newly baked."	17th Century
THOU IN ONE GOD ALONE SHALT BELIEVE	Canon à 3 backwards and upside-down	Joseph Haydn (1732-1809)
MAELZEL'S METRONOME	Ta, ta, ta, ta . . .	Beethoven (1770-1827)
THE 3-WAY CANON BLUES		Henry Brant 1913

* * * * * * * * * * *

Henry Marshall Tory Lounge — March 16, 1972

MEMBERS OF THE COLLEGIUM MUSICUM

SOPRANO

Elizabeth Atkinson
Elizabeth Berg
Beverley Cohen
Frances Dietz
Iris Fraser
Robin Lambert
Janice Lindskoog
Barbara Myers
Audrey Olsen
Lucille Overlid
Kathy Pavich
Rita Smyth

ALTO

Debbie Alpaugh
Jeanne Caouette
Cheryl Cooney
Marsha Dolinsky
Loretta Dueck
Sharyn Favreau
Shelley Hamilton
Marilyn Hiller
Jean Kapoor
Agnes Lackner
Andrea Mellis
Sheila Muir
Laurie Newall
Dawn Smith
Madeleine Wheeler
Paricia Wilson

Bass

Norbert Boehm
Franklyn Giffen
Donald Kuchinski
Denis Letourneau
Daniel Otteson
Tom Smyth
Alan Teeple

TENOR

Jack Dowling
Larry Klazek
Richard Michielin

BARITONE SOLOIST	Franklyn Giffen
VIOLA DA GAMBA	Regula Qureshi
KRUMMHORN	Agnes Lackner
RECORDER	Richard Michielin
TRUMPET	Daniel Otteson
TRUMPET	Tom Smyth
TROMBONE	Howard Jansen
BASSOON	Patricia Wilson
PERCUSSION	Brian Johnson